

21st International Snow Sculpting Competition JAPAN CUP 2024 in NAYORO

1. Schedule Mon. Feb. 5th ~ Sat. Feb. 10th

Mon. Feb. 5th	2:00 pm – 4:00 pm	Registration
	6:00 pm	Orientation (information and explanation of rules)
Tue. Feb. 6th	8:00 am~6:00 pm	Competition period
Wed. Feb. 7th	8:00 am~6:00 pm	Competition period
Thur. Feb. 8th	8:00 am~6:00 pm	Competition period
Fri. Feb. 9th	8:00 am~6:00 pm	Competition period
Sat. Feb. 10th	10:00 am 11:30 am 1:00 pm	Judging Award Ceremony Teams depart
Sat. Feb. 10th ~ Mon. Feb. 12th		Public display of snow sculptures will be lit up at night.

Please note: Approximate travel time to Nayoro

From New Chitose Airport to Sapporo Station by JR Train (40mins)

From Sapporo Station to Asahikawa Station by JR Train (1.5hrs.)

From Asahikawa Station to Nayoro Station by JR Train (1.5hrs.)

2. Competition Area (TBD)

- Former Nayoro Hosei Elementary School Field (Nishi 15, Minami 4, Nayoro City)

3. Eligibility

- Number of teams selected is yet to be determined by the organizing committee.
- Each team will consist of three sculptors. Excluding student teams, at least two of the three sculptors must be professional and must have competed in a snow sculpting competition or similar contests.

4. Guidelines/Tools

- Each team will be provided with snow block, measuring 3m×3m×3m.
- The team can extend their snow block on 4 sides to a maximum 50cm, and on the top by up to 1m using the part of the original snow block you are provided.
- The sculpture must be made only of snow (Water or other materials are not allowed to be used).
- Reinforcement or support inside/outside of the sculpture is not permitted.
- Use of electrical machinery is forbidden.
- Each team will be provided with 3 snow shovels, one snow scoop, one ladder, one set of scaffolds.
- Sculptors must supply their own tools for carving and finishing.
- Sculptors are responsible for managing the tools and clearing debris around their snow block.
- Each team needs to manage and be responsible for their own equipment.
- The block of snow shall be used entirely and be sculpted on all 4 sides.
- It is not permitted to revise the design of the sculpture once it has been accepted for competition.
- The competition will take place regardless of weather conditions.
- The competition starts Tuesday, Feb. 6th at 8:00am and ends Friday, Feb.9th at 6:00pm.
- Organizers reserve the right to stop the production or remove any snow sculpture that is deemed a safety hazard to the public or other participants.
- Organizers retain exclusive rights to the sculpture and may use any photographs, videos, or reproductions for commercial purposes.

5. Theme

- Free of choice

6. Captain's Meeting

- The Team Captain will represent the team and act as the teams' liaison.
- Any rule changes or updates will always be made at the captain's meeting.

7. Climate/Temperature/Snow

- Low humidity in winter.
- The temperature varies from about -5 °C to -25 °C.
- Natural snow which may contains moisture occasionally, but the snow quality is the best in Japan.

8. Responsibility/Violation

- The organizers are not liable for any injuries or fatal accidents during the competition. For this reason and as a precaution, each participant will need to have life insurance.
- Any infraction of the regulations by a team member may lead to the team's disqualification. The organizing committee will make the final decision.
- The organizers are not liable for any theft, losses, or damages incurred during the event.

9. Judging

- Each of the judges shall be fair and impartial to each countries/teams in making decisions.
- The judges have the final word and only completed sculptures are eligible to be judged. For safety reasons, the immediate surrounding area of the sculpture will be off-limits; therefore judging will be based only on the appearance of the sculpture.
- The judges will consider the following criteria in making their decision:
 1. amount of snow used
 2. creativity/originality
 3. artistry
 4. technique/craftsmanship
 5. sculpture's overall impression
- If tools or remaining snow debris are not removed, points may be deducted at the time of judging.

10. Prizes

- First Prize
- Second Prize
- etc.

11. Expenses and accommodation

- The organizers will provide 5 free nights in Nayoro from Feb.5th to Feb.9th. Checkout on Feb.10th
- Participants need to pay additional fees themselves if they wish to stay additional nights.
- **Travel Expenses: Airfare and transportation fees to come to Japan and Nayoro will not be compensated by the organizers. Participants must provide their own airfare and transportation fees.**
- **Meals: Breakfast, lunch, and dinner will be served by the organizers (As a precaution, please be responsible if you are a vegetarian or have any allergic reactions to certain food).**

12. Deadline for Applications

- **All required documents must be received by November 12th, 2023 5pm JST.**
- Required Documents
 - Application Form
 - The resume of each team member
 - 4 dimensional drawing or image of the proposed sculpture
 - Title and the description of the sculpture
 - Written confirmation that the proposed sculpture has never been produced before and must be uniquely designed for this event.

13. Selection process

- The organizers retain the rights to select teams to compete.
- The result of the selection will be sent by email along with documents.
- If any teams chooses to decline after being selected another team will be chosen.

14. Other

- This competition detail may be subject to change without notice.

Contact Us

Nayoro Sight-seeing & Town Planning Association

E-MAIL : snow@nayoro-kankou.com

HOME PAGE : <http://www.nayoro-kankou.com/>

ADDRESS :

Higashi-1 ,Minami-7,

Yorona 1F

Nayoro City Hokkaido 096-0001

JAPAN

PHONE : +81(0)1654 9 6711

FAX : +81(0)1654 9 6712

International Snow Sculpting Competition Japan Cup in Nayoro

Past awards for winning teams

Year	No. of years	1st Place	2nd Place	3rd Place	Artist award
2001	1st Year	Netherlands	Sweden	Czech Republic	Netherlands
2002	2nd Year	United Kingdom	Japan (Sapporo)	Japan (Asahikawa)	Japan (Asahikawa)
2003	3rd Year	Switzerland	Canada	Germany	Switzerland
2004	4th Year	Germany	Canada	Sweden	Sweden
2005	5th Year	Canada	Germany	Australia	Canada
2006	6th Year	Germany	Japan (Nayoro)	Czech Republic	Czech Republic
2007	7th Year	Spain	Japan (Sapporo)	Japan (Nayoro)	Germany
2008	8th Year	Japan (Miyazaki)	Switzerland	Japan (Sapporo)	Switzerland
2009	9th Year	Japan (Miyazaki)	Germany	Japan (Sapporo)	Japan (Sapporo)
2010	10th Year	Canada	South Korea	Czech Republic	Czech Republic
2011	11th Year	Japan (SACK Miyazaki)	South Korea	United States	Hokkaido College of Art and Design
2012	12th Year	Canada	Germany	Japan (Sapporo)	Canada
2013	13th Year	South Korea	Canada	Japan (Sapporo)	Japan (Otaru)
2014	14th Year	Germany (Black Forest)	Germany	South Korea	Japan (Otaru)
2015	15th Year	Japan (Otaru)	Japan (Sapporo)	Canada	Korea (Student Team)
2016	16th Year	USA/Russia	Japan (Miyazaki)	Japan (Otaru)	Japan (Otaru)
2017	17th Year	Thailand	USA/Russia	Japan (Aichi)	Thailand
2018	18th Year	Japan (Aichi)	Russia	Japan (Sapporo/Muroran)	Indonesia
2019	19th Year	India (Abhyuday)	Russia 1 (White Tigers)	Thailand	Russia 1 (White Tigers)
2020	20th Year	Thailand	Mongolia	Indonesia	Mongolia

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ENROLMENT : 1st sculptor (Representing Team Leader)

NAME	SURNAME
AGE	SEX
ADDRESS / COUNTRY	
TELEPHONE	FAX E-MAIL

ENROLMENT : 2nd sculptor

NAME	SURNAME
AGE	SEX
ADDRESS / COUNTRY	
TELEPHONE	FAX E-MAIL

ENROLMENT : 3rd sculptor

NAME	SURNAME
AGE	SEX
ADDRESS / COUNTRY	
TELEPHONE	FAX E-MAIL

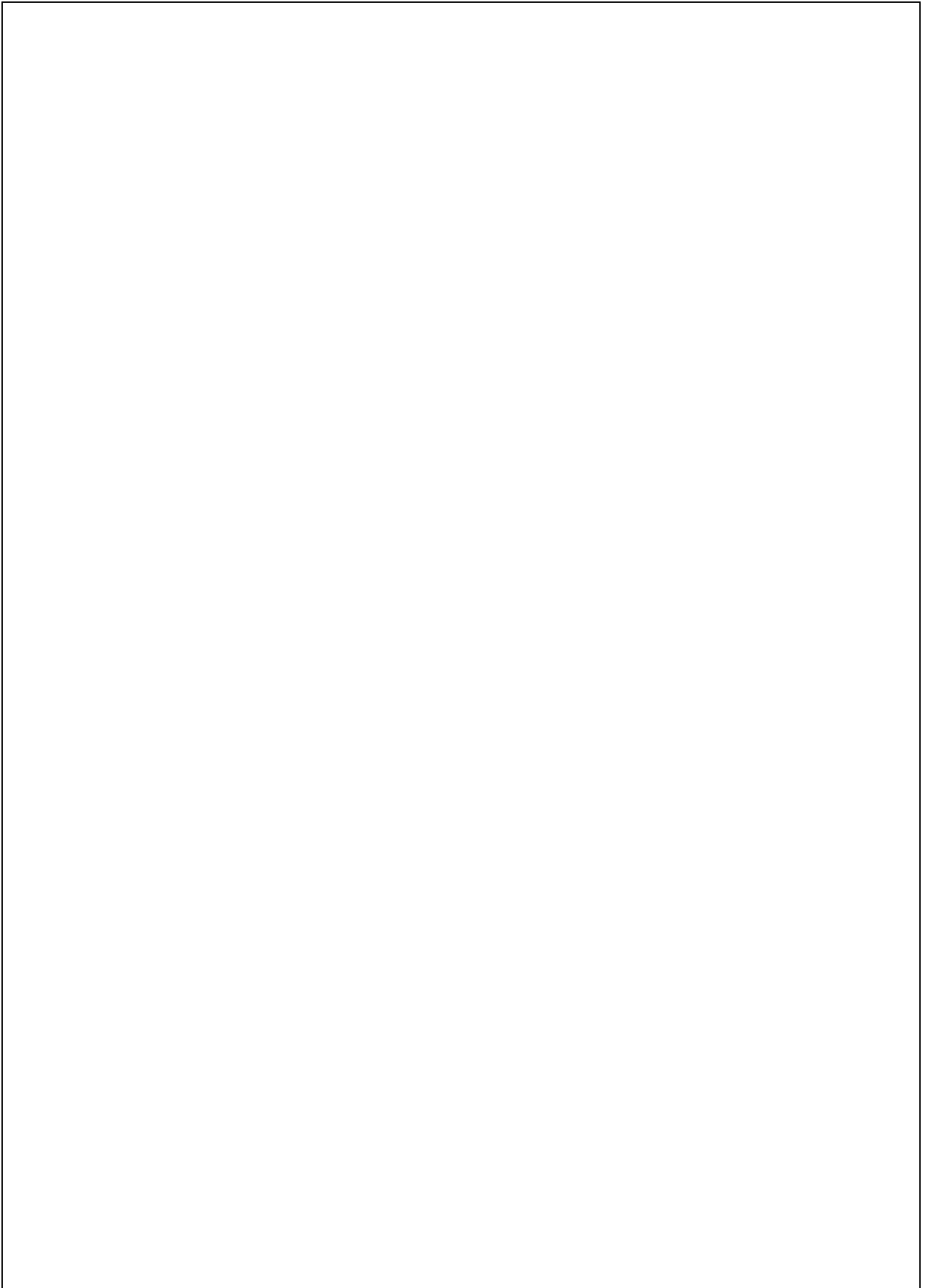
Here by I declare accepting all the conditions of the regulations.

Signing 1st sculptor	
Signing 2nd sculptor	
Signing 3rd sculptor	

APPLICATION FORM-1

TEAM NAME	
CAPTAIN	
TITLE (THEME)	
CONCEPT	

1 ART DESIGN 3D ENTIRE (image or drawing of proposed sculpture)



APPLICATION FORM—2

2 ART DESIGN RIGHT SIDE (image or drawing of proposed sculpture)

A large, empty rectangular box with a thin black border, intended for the applicant to provide an image or drawing of a proposed sculpture. The box occupies most of the page below the section header.

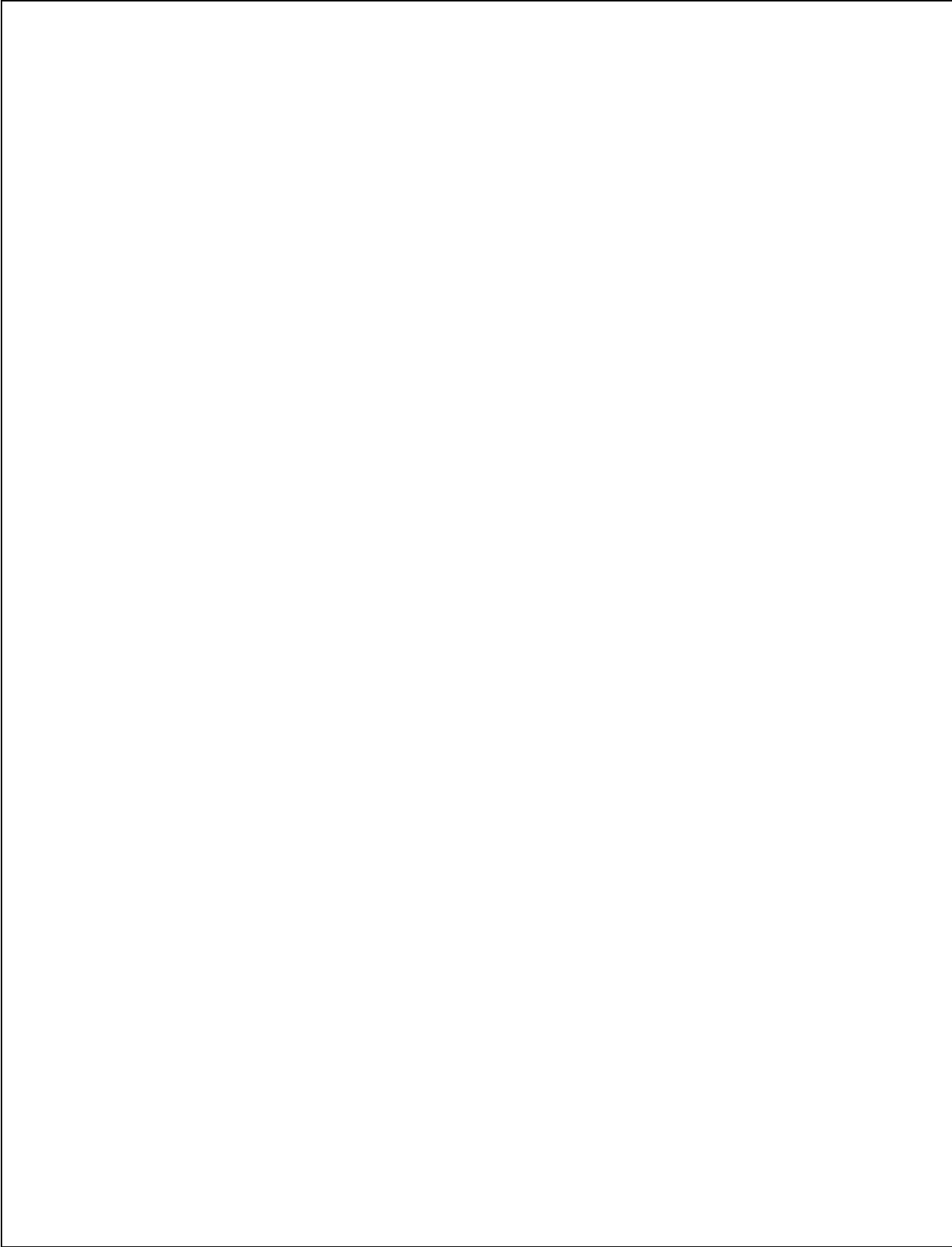
APPLICATION FORM—3

3 ART DESIGN LEFT SIDE (image or drawing of proposed sculpture)

A large, empty rectangular box with a thin black border, intended for the applicant to provide an image or drawing of a proposed sculpture. The box occupies most of the page below the section header.

APPLICATION FORM-4

4 ART DESIGN BACK SIDE (image or photo of proposed sculpture)

A large, empty rectangular box with a thin black border, intended for the applicant to provide an image or photo of their proposed sculpture. The box occupies most of the page below the section header.